

When Jesus Speaks

Lowell Prescott

♩ = c. 90

Vocal

Piano

When Je - sus speaks, may I list - en. —

6

When Je - sus calls, may I re - spond. When Je - sus teach - es in

12

sto - ry, may I won - der. When Je - sus leads, may I

17

poco rit. *a tempo*

fol - low, fol - low. — When Je - sus shows the Way, may I take it. —

poco rit. *a tempo*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

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23

When Je - sus sits with me, may I keep still. When Je - sus

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

28

nud - ges, may I move. When Je - sus gives me hope,

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

33

may I give. thanks, may I give thanks.

And. * *And.* * *And.* * *And.* *

38

a tempo

When Je - sus breaks bread, may I

And. * *And.* * *And.* * *And.* *

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43

taste it. — When Je - sus pours, — may I drink.

And. * *And.* *

This system contains measures 43 through 47. The vocal line begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The lyrics are: "taste it. — When Je - sus pours, — may I drink." The piano accompaniment features a bass clef and a 6/4 time signature. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include *And.* and an asterisk.

48

When Je - sus prays in the gar - den, may I keep vig - il. When Je - sus

And. *

This system contains measures 48 through 52. The vocal line continues with the lyrics: "When Je - sus prays in the gar - den, may I keep vig - il. When Je - sus". The piano accompaniment includes a triplet of eighth notes in the right hand. Performance markings include *And.* and an asterisk.

53

suf - fers, may I weep. — When Je - sus

And. *

This system contains measures 53 through 58. The vocal line continues with the lyrics: "suf - fers, may I weep. — When Je - sus". The piano accompaniment includes a triplet of eighth notes in the right hand. Performance markings include *And.* and an asterisk.

59

speaks, may I lis - ten, lis - ten, lis - ten. —

rall. — — — — —

rall. — — — — —

This system contains measures 59 through 63. The vocal line continues with the lyrics: "speaks, may I lis - ten, lis - ten, lis - ten. —". The piano accompaniment includes a triplet of eighth notes in the right hand. Performance markings include *rall.* and a dashed line indicating a rallentando.